

After the July-August pause for most of us and the Newsletter, the Club is back to normal activities: slides and pictures shows at the Lorem, regional meetings and exhibitions, workshops. The brainstorming sessions of the “prospect” group are likely to continue until the next General Assembly.

This issue features on top of the usual headings (the club events, visits, exhibitions, web intelligence, ads, debates and brainstorming):

- a visit to Pierre Loti's House in Rochefort, including an immersive experience,
- the donation of stereo glass plates by the son of a French doctor who toured Indochina in the 1940's, Among them likely the last ones of the few stereo plates which were taken in the photographic history of Angkor. The article is simultaneously published by the French Geographic Society in the September issue of the members bulletin,
- a tribute to Mireille Darc, a famous French artist, and Antoine d'Ormesson, a famous French movie composer and scenographer, who both died this summer,
- a report on the new edition of Queen in 3D by Brian May (an old and great friend of our Club) .

List of content - Articles, Illustrations (most of them in stereo) & [Hyperlinks](#)

The page #'s refer to the original publication.

Article: Title (Author)	Page #
<i>Illustration¹: Title (Author)</i>	
Yellowstone Grand Canyon, Wyoming, USA (Pierre Meindre)	Front-page
This Month Events	2
A New Stereo Couple (Christian Garnier)	3
<i>Karine Estève et Gervais Garnier, the New Stereo Couple (Christian Garnier)</i>	
<i>The Club Booth in Bièvres with Charles Couland and Régis Fournier (François Lagarde)</i>	
My Trip To Bièvres (Régis Fournier)	4
<i>The Club Booth in Bièvres (Pierre Meindre)</i>	
<i>Young Visitors to The Club Booth (François Lagarde)</i>	
<i>Michel Mikloweit Showing Fantograms to Visitors (François Lagarde)</i>	8
<i>The Club Booth Taken with A Small Hoot 3D Camera Remotely Triggered with a Smart Phone. From L to R: Charles Couland, Michel Mikloweit, François Lagarde, Pierre Meindre. (Pierre Meindre)</i>	
3D Virtual Visit of Pierre Loti's House (Alain Talma, Christian Garnier)	6
<i>Pierre Loti's House in Rochefort (Alain Talma)</i>	
<i>Loti's Portrait as a Persian Warrior (Edmond de Pury, 1895) (Christian Garnier)</i>	
<i>Mr Basse, with his Tablet in Hand, in the Immersion Room (Christian Garnier)</i>	7
Announcing the Musée Gruérien 3D Exhibition (Pierre Dallais)	8
Du relief dans la photographie	
New Albums in the Club Web Site (François Lagarde)	9
Le paraguay vu par Manuelle Toussaint	
Stéréos de 1901 à 1902 de Maurice Viquié (don d'Eliane Gau)	
Ads	9

1 Most illustrations are left-right pairs of stereo views.

A French Doctor Touring Indochina, Charles Ragiot (1896-1970) (François Ragiot, J.-Y. Gresser, Olivier Loiseaux)	10
<i>Charles Ragiot Amidst his Nursing Students of the Pasteur Pavilion, Lâlung Hospital, Cholon, June 1944</i>	
<i>Archives from the Indochina Pasteur Institute</i>	
Olivier Loiseaux, in Charge of the Funds of the French Geographic Society kept at The French National Library, Discovering the Plates Which He Just received from J.-Y. Gresser, member of the Club (J.-Y. Gresser)	11
<i>Charles Ragiot's Portrait and his Navy Cap (Charles Ragiot)</i>	
<i>Single Pilar Pagoda, Hanoi (Charles Ragiot)</i>	12
<i>Two Stelae on the Pagoda Road, Haiphong (Charles Ragiot)</i>	
<i>Ploughing in a Rice Field (Charles Ragiot)</i>	
<i>Market in Hongay (Charles Ragiot)</i>	13
<i>A Fisherman's Boat Attached to his House in Apowan, Along Bay (Charles Ragiot)</i>	
<i>Preah Neak Pean Before Being Completely Cleared from the Jungle, Angkor (Charles Ragiot)</i>	
<i>Preah Neak Pean, North Entry (Elephant Chapel ?), Angkor (Charles Ragiot)</i>	14
<i>Charles Ragiot in the Banteay Kdei (Cells Citadel), Angkor (Mme Ragiot ?)</i>	
<i>Angkor Vat, South East Court, Third Level (Charles Ragiot)</i>	
3D Belongs To US (Serge Lebel)	15
<i>The Witch of the West Using her 3D TV (!) to Spy on Dorothy and her Friends, The Magician from Oz (3D Version), 1939, (c) Metro-Goldwyn-Mayer</i>	
From the Web (J.-Y. Gresser, Olivier Cahen, Pierre Meindre)	16
A Picture from The Puddletown Panorama	
Mireille Darc and Antoine d'Ormesson Gone In the 4 th Dimension (Serge Lebel)	17
Queen in 3D (Pascal Morin)	18
<i>Before projecting, Brian May and his technical Staff (Pascal Morin)</i>	
<i>Before projecting, Brian May and Denis Pellerin (Pascal Morin)</i>	
<i>In the VIP Quarter, Brian May and Denis Pellerin Pascal Morin)</i>	
A Call to Provide Pictures for Montier-en-Der 2018 Animals and Nature Picture Festival (François Lagarde)	22
Le monde végétal	
Animaux	
Les Micro Minéraux des Vosges et de la Forêt-Noire	
News from ISU- Stereoscopy # 110 (René Le Menn)	23
<i>Front Page of Stereoscopy Issue #110, Bristlecone by Gary Shaker 5USA)</i>	
<i>Rhododendrons in Brian May's Estate (Pascal Morin)</i>	24
<i>Flowers (Macro) (Pascal Morin)</i>	