

SCF- Monthly Newsletter issue 1000, April 2017

The French Stereo(scopic) Club (Stéréo club français) was founded in Paris in 1903. Its first newsletter was published in March 1904, 114 years ago.

Presentation of the Issue (extract)

Before taking you to a quick tour of this issue, for which I played chief editor for the part "#1000", I would like to name all those who contributed in such a way as to make the issue what it is. First of all, my accomplice R.F. who wrote mind puzzling articles and made me find out that the preceding issues offered 999 different ways for composing this special newsletter. Pierre Meindre was as usual the quiet and talented chief editor for the whole letter. Sylvain Arnoux, Gert Krumbacher, Serge Lebel, Pierre Parreaux and Alain Talma provided texts and images, Pierre Tavlitzki brought his knowledge of the Club history, François Lagarde, our chairman, his texts and his entire confidence.

The requirements were very briefly stated: 100 pages, stereoscopic views and the usual news sections. Besides the issue would be used as a communication vehicle. This last point had to be handled carefully because the history of the «bulletin" is to a large extent the Club history. The whole issue is definitely SCF focused.

The articles to be reproduced were chosen because they were typical of their time or of a technique, for the quality of the writing and because they left enough room for the images.

The pictures are (almost) exclusively stereoscopic views, mostly taken from the previous issues. I am fully accountable for the choice. The Stéréo-Club is a small world anyway. This means some of the foremost productions were left aside. Still I was very disappointed when I searched for stereoscopic views of our technical set ups. For example, I had no such view of a Tailleur's compositing machine. When I found out, It was too late to launch a new search or to take pictures. We will take the subject to a future issue.

Also because of space limitations I emphasised older articles or images. They are largely unknown by our readers while all issues after December 1999 are accessible online.

Extended table of content: articles & illustrations

Article: Title (Author)	Page #
<i>Illustration¹: Title, Author, Issue #, Date</i>	
Leading Article from the Chairman (François Lagarde)	2 to 3
<i>A Jewel from the Stereo Club Collection: the E. Mazo's Graphostéréoscope (1910) could take mono or stereo pictures and filter colors. G. Ventouillac, 885, Jan 2005</i>	3
Outline of the Issue (Thierry Mercier, chief editor)	4 to 5
<i>Along the River Marne at Bonneuil (94), Ch. Pierre, 161, Feb 1925</i>	5
1000 Issues! Quite Exceptional for a Monthly Letter (Alain Talma)	6
<i>Issue 1, scan of the first 8 pages, including the front page and ads, including the leading article by original editor B. Lihou, Founder and first Chairman</i>	7 to 14
<i>Washerwomen, Petel, 13, May 1906</i>	15
<i>Tunas Delivered on Concarneau Pier, H. Deyeux, 20, Feb 1907</i>	
<i>Last Furrows before a Thunderstorm, E. Rouzay, 30, Feb 1908</i>	
The SCF Three Fairies : Autochrome, Kodachrome, Clone-Brush. Lively Debates in Emilie Mage's ² living room, Foreword (R.F.)	16 to 18
The first of 4 articles outlining the key technical changes since the early 1900s	
<i>Ad for Waterman</i>	16
<i>The Watering Place, Moret (77) viewed by G. Dupré, 18, December 1906, Borius, 1930s and T. Mercier, March 2017.</i>	17
<i>Quai d'Orsay Paris, H. Thérin, 53, May 1910</i>	18
<i>Paris, Along the River Seine, H. Morain, 247, October 1933</i>	19
<i>Woman Carding a Mattress on the Docks in Paris, M. Lecoufle, 1944</i>	
<i>Pont Neuf Wrapped Up by Christo, R. Huet, September 1985</i>	
A Tribute to our Contributors, Outline History of the Newsletter (R.F. & T.M.)	20
<i>Histogram of Newsletter Issues and Key Events</i>	21

1 Most illustrations are left-right pairs of stereo views.

2 Reads in French as “and a thousand images”.

<i>Front pages styles</i>	22, 23
<i>Issue # 2, 3, 4 (1904), 5 (1905), 50 (same style from 1906 to 1936), 369 (same style from 1937 to 1959), 621 (same style from 1960 to 1970), 693 (1980s), 735, 765, 805 (1990s), 842, 898 (2000s), 996 (2010s)</i>	
« Newsletter » or « 3D Magazine »? (Serge Lebel)	24
<i>Issue front pages # 898 (2000s), # 996 (2010s), # 735, # 765, # 805 (1990s), # 842, # 898 (2000s), # 996 (2010s)</i>	24, 25
The Good Manners of 6x13 Dady: Glass Plates. Lively Debates in Emilie-Mage's Living Room about Glass Plates and Autochromes.	26 to 32
<i>Outdoors Studio, L.Roger, 14, 1906</i>	27
<i>Resting and Reading under Woods, Abbot M.J. Morand, 15, August-September 1905</i>	
<i>Perros-Guirec (22), St James Procession, B.Lihou, Dec 1905</i>	
<i>River Flowing under Woods at Mortefontaine, Dr Bonnemaïson, 50, 1910</i>	28
<i>St Raphael Harbour (83), SCF autochrome, 1930s</i>	29
<i>St Flour (15), SCF autochrome, 1930s</i>	
<i>Archeological remains under the chapter stairway in Meaux, Maningue, 51, March 1910</i>	
Outdoor shooting of nude figures	31
Ad for Marcel Meys and 6 stereo views	31, 32, 33
<i>Two stereo views of nudes taken indoor, J. Richard</i>	33
When Chemistry was key (R. Namias, trad. M.N. De Malijay, 1909)	34 to 36
Facsimile of an article on the use of boric acid for improving a process using diamidophénol, issue #51, March 1910, including an ad for Kodak and an other for "Hyper" glass plates.	35, 37
<i>Notes Taken after Shooting, X, 131, Feb 1922</i>	38
A circular abacus for computing light exposure: how to deal with exposure before the	38 to 40

light meter was invented (Pablo Fernandes Quintan, issue # 40, 1909)	
<i>Scheme of the abacus</i>	39
<i>Ad for an other devices: the Posographe, scheme plus picture of both sides.</i>	41
Art and Stereoscopy (Louis Cavaniet, issue # 2, june 1904)	42 to 48
<i>Mackenstein view (mono)</i>	42
<i>Peasants' Interior, Borius</i>	43
<i>Versailles, Petit Trianon, M. Meys</i>	
<i>Les Andelys (27), Foëll, 236, August-September 1932</i>	
<i>San Zeno Cloister in Verona, Deyeux, 115, Feb 1920</i>	45
<i>Small Boat on the Lemane, Abbot M.J. Morand, 72, April 1912</i>	
<i>Inside the Mezquita in Cordoba, A. Maningue, August-September 1911</i>	
<i>Eckmulh Lighthouse (Penmarch cape), Jamein, 168, Nov 1925</i>	47
<i>Holland ponds (Rambouillet forest), E. Lavillat, 139, Dec 1922</i>	
<i>Early morning in the wood of Vincennes, Legros, 170, Jan 1926</i>	
Advices to Beginners, how to choose a stereoscopic photo camera (B. Lihou, 1905)	48 to 54
<i>Ads for a Photographers' Shop, Gallus "Nouvelle Jumelle", "As de trèfle" Guide, "Tambour" Photo Paper</i>	49, 51, 53, 55
Tinkering-Daddy's Tricks : the Double 5x5 Format. Lively Debates in Emilie-Mage Living Room. (R.F.)	56 to 60
<i>Mirage 2000 in the Bourget Aircraft Museum, D. Meylan, 878, April 2004</i>	57
<i>Nice Harbour, D. Meylan, 878, April 2004</i>	
<i>Buddicom 1844 Steam Engine (Paris), D. Meylan, 878, April 2004</i>	
<i>The last ad for Vérascopie³ 40, 529, Feb 1969</i>	58
<i>Rocking Ruler for Proxi and Macrosterio by M. Couchot, 887, March 2005</i>	59
<i>A. Dufour with his Stereo-Panoramic Linhof Rig, 70x70 mm format, 888, April-May 2005</i>	
<i>Belplascus V projector, G. Métron, 901, April-May-June 2007</i>	60

3 Jules Richard the founder of the company had died in 1930. He is famous for his portraits of the sculptor Auguste Rodin.

<i>Hyperstereo in the French Alps</i>	61
<i>The Sea of Ice with the Chamonix Needles on the Right, the Grandes Jorasses on the Left and the Giant's Tooth at the Center, P. Gidon, August-September 2006 ?</i>	
<i>Torrent and Ambin small valley, Haute Maurienne, P. Gidon, 897, August-September 2006</i>	
<i>Down the Mélezet, Ceillac en Queyras, P. Gidon, 897, August-September 2006</i>	
Overview of SCF Activities since 1903 (R.F. & T.F.)	62
<i>Public Projection of Stereo Slideshows during our 2006 Congress at IGN in St Mandé. The same room hosted the ISU congress in 1976 and our congress in 1986 and 1996, SCF</i>	63
<i>Rolland Duchesne and Charles Clerc "to the Joysticks" during a Projection of the Same Congress, SCF</i>	
<i>Jean Soulas (left) is Given the "Lifetime Achievement Award" by B. Makinson and D. Wratten of the British Stereoscopic Society during the 1996 National Congress in St Mandé.</i>	
<i>Jean Soulas was a teacher of English and played a key role in the foundation of ISU (International Stereoscopic Union). He had been Chairman of the SCF and was renown for his natural diplomacy, his culture and his quiet mind set, R. F., 804, Dec1996</i>	
A Demo Session by Claude Tailleur (Gérard Métron, issue # 744, October 1990)	64
<i>Workshop by Max Tricoche (1985-1986), R.F., 811, September 1997</i>	65
<i>End of Day at the 1985 Photo exhibition, Claude Tailleur is in the back, R.F.</i>	
<i>An Almost Private Monthly Session César Caire street, R.F. 811, September 1987</i>	
A Journey to Longpont (L.R. 1907)	66
<i>Ruins of Longpont Abbey, E. Huot 19, Jan 1907</i>	66
<i>B. Lihou, the SCF Founder, Touring in Mantes, E. Cagneaux, 49, Jan 1910</i>	67
<i>Tourists in the Ruins of Blandy Fortress, E. Ducancel, 65, August-September 1911</i>	
A Few Stereoscopists' profiles (anonymous, issue #35, August-September 1908)	68 to 70
<i>Tourist playing perched cat (?), Borius</i>	69
<i>Rocks in Livourne, B. Montefiore, 59, Jan 1911</i>	
<i>Near Montmirail, G. Grosbois, SCF outdoor session of 18-04-1971</i>	

<i>Forest of Fontainebleau, G. Grosbois, SCF outdoor session of 5-11-1972 (2 views)</i>	71
<i>Forest of Fontainebleau, G. Grosbois, SCF outdoor session of 24-10-1976 (Tasting wine from Cahors)</i>	
3D 16/9 format, double click at Espé-Aime ⁴ . Lively debates in Emilie-Mage living room (R.F.)	72
<i>Ring with hooks (2006 software).</i>	73
<i>Gert Krumbacher, the author, computed these images for issue # 1000. He used "Mathematica" software suite for the polygons and "Cinema 4D" for positioning, light effects and surface processing.</i>	
<i>Cube of Bars (2005 software), G. Krumbacher</i>	
<i>Kiten, E. Bonan, 2005-2006</i>	
Images as records, the memory of images (François Lagarde)	74, 76
<i>Flower Festival in Carantec (29), Borius, 7-08-1927</i>	75
<i>North Africa (Morocco) ?, Borius</i>	
<i>A Legless Photographer, G. Bélières</i>	
<i>Martigues (13), SCF collection, 1930s</i>	76
<i>Renault Tank, Nation Square, Paris Liberation, M. Lecoufle</i>	77
<i>On Charenton Bridge, the Day after Paris liberation, M. Lecoufle</i>	
<i>National Highway in Boissy, M. Lecoufle, August, 27, 1944</i>	
Drawing in 3D stereo	78
<i>Tyrannosaurus, Autostereogram, Ph. Coudray, 805, Jan 1997</i>	78
<i>Explosion, Computed by Edmond Bonan in 2004</i>	
<i>Stereo Picture Camera, Computer Graphics, P. Meindre, 2004</i>	
<i>Stereo drawings by Ph. Coudray, 796, Feb 1996, C. Tailleur, 712, September-Oktober 1987, RF, 769, May 1993</i>	79
<i>The Cascade of M.C. Escher (1898-1972) redrawn by Guglielmo Menegatti, 896, June-July 2006</i>	80
<i>C. Tailleur's Free Style on the Front Page of issue #720, June 1988</i>	
<i>Vercors Cliffs Seen from Romans sur Isère, Sylvain Arnoux</i>	81

4 Reads in French as SPM = StereoPhoto Maker - software

<i>Sculpture in the Shape of a Woman Shoe, Sylvain Arnoux, 2016</i>	
<i>Zen garden, Sylvain Arnoux, 2015.</i>	
<i>Sylvain Arnoux with his Stereo Drawing Set</i>	
<i>Pont en Royans, Anaglyph Drawing, Sylvain Arnoux</i>	82
<i>Portraits Overflowing, Composition by P. Meindre and P. Parreaux for the Front Page of the 2006 SCF directory, Anaglyph, 895, April-May 2006</i>	83
<i>Anoplogaster cornuta (fang tooth), computer graphics from the movie "Monsters of Abyss" by Pascal Vuong and Ronan Chapalain, 888, April-May 2005</i>	84
<i>SCF Competition of Scientific Images (2006), 899, Dec 2006-Jan 2007:</i>	84
<i>Eighteen Weeks Old Human Embryo, Stereo Conversion by Jim Long (USA) of an Intrauterine (?) Image, 4th prize with honors</i>	
<i>A Cave in Vercors, Claude Michel (France), 8th prize with honors</i>	
<i>Bubble worlds, Dale Walsh (Canada), 3rd prize</i>	85
<i>Nerve Cell termination, Jean-Louis Janin (France), 2nd prize</i>	
<i>Clebsch Cubic with its 27 Straight Lines, Alain Escudier (France), 1st prize</i>	
<i>ADN Double Helix, J.L. Janin, 893, Jan-Feb 2006</i>	86
<i>Moebius' Strip Wrapped around Three Cylinders which Axes are Parallel to the Same Plan, Alain Esculier (France), 1st prize.</i>	
<i>The clown, Yves Gentet's colour hologram, P. Parreaux, 875, 2004</i>	
<i>Crevasse, Gomer glacier (Switzerland), E. Donon, 9, Jan 1906</i>	87
<i>Seracs, Bossons glacier, L. Cavaillier, 74, June-July 1912</i>	
<i>First steps on the Sea of Ice, Lavillat, 163, April 1925</i>	
<i>Gisors, old street, E. Ducancel, 12, April 1906</i>	88
<i>Resting Between Two "Marmitages"(Heavy Bombing), G. Legros, 149, Dec 1923</i>	
<i>Billiards Game, M. Durand, 121, Dec 1920</i>	
<i>Winter Morning in the Woods, Montmorency forest (95), 28, 1907</i>	89
<i>Commander Charcot and his Staff on the "Pourquoi Pas", Levadour, 246, August-September 1933</i>	
<i>The "Pourquoi Pas" Sailing Off to the Polar Seas, Levadour, 242, March 1933</i>	
<i>Two Sony V3 Coupled by M. Alard, 892, Dec 2005</i>	90

This highly sophisticated rig assembles a "LANC Sheperd" synchronisation monitor to a rotating titanium frame.

Coupled D200 Nikon with Electrical Synchronisation by P. Gidon, 867, August-September 2006

They can be remotely monitored.

Coupled 775 Coolpix Nikon by C. Barbotte, 893, January-February 2006

The water jet picture is a clear proof of the quality of synchronisation.

Congress Attendants taking high risks at Beachy Head, P. Meindre, 891, October-November 2005

91

Congress Exhibition Hall, De Wijs Viewers for Public Places, P. Meindre, 891, October-November 2005

Two Smartphones coupled by Ken Burgess (USA) on a Brass Frame, 1st price of Eastbourne 2005 ISU Congress, P. Meindre, 892, Dec 2005

Ken's software enables the synchronisation of smartphones via Bluetooth for shooting and zooming,

For those eager to know more about this issue and its sources (Thierry Mercier)

92, 93

The making of the issue plus additional references

Louis Stockhammer, Stéréoscopie rationnelle (litt. Rational Stereoscopia), 58 articles, 1906-1911

E. Colardeau, Sur la portée de la vision binoculaire et les limites d'appréciation du relief (The range of binocular vision and its limits in evaluating relief), 11 articles, issues # 51 to 61, 1910-1911

Jean Pizon, l'étirement en profondeur (Depth stretching), issue # 621, 1978

Pierre Tavlitzi, Cour traité presque complet de stéréoscopie (An almost exhaustive reference book on stereoscopia), 15 articles, issues # 684 to 687, 1984

Pierre Tavlitzi, Pratique de la stéréoscopie (Practising stereoscopia), 4 articles, issues # 715, 717, 719, 1987

Gérard Métron, Pratique de la stéréoscopie (Practising stereoscopia, which hardware, which format, translation shooting, coupling two cameras, straps, stereo photo cameras, dual lenses), issues # 715, 717, 719, 1987

plus 7 references on light exposure

The last ad in the newsletter, issue # 895, 2005

93

Archeology : Stereoscopia Supporting Akhenaton's Mystical Dualism (Professor Hathor)

94, 95

<i>Two untitled "Egyptian" drawings</i>	94, 95
3D with Two GoPro Hero 5 (Jacques Claverie)	96 to 98
<i>Six untitled pictures (mono) of Gopro rigs and view samples, Jacques Claverie</i>	96 to 98
<i>Île de la cité, Paris, Pierre Meindre</i>	98
This month agenda	99
2017 General Assembly	100
The Club Key Data	100